

Wartburg Trumpet

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Wartburg College, Waverly, Iowa 50677

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Freshman Byron Allmandinger follows through on his winning toss in the frisbee contest held as part of last Thursday's Outfly.

Election tomorrow to fill student offices

By CAROLE BEISNER

Elections to fill the offices of student body president, vice president, recorder and treasurer, as well as positions on the Campus Ministry Board, will be held tomorrow, March 20, in the north cafeteria line during the noon and evening meals, according to senior Steve Kruger, student body vice president.

Students wishing to file absentee ballots must contact Kruger, ext. 228, or senior Kirk Kelloway, student body president, at ext. 375 by 11 a.m. Tuesday.

SBP candidates interviewed tonight at 7 p.m. on KWAR.

Teams competing for student body president (SBP) and vice president are juniors Dan Burling and Rob Michaelson who will run up against junior Duane Rizor and his running mate, sophomore Howard Willer.

Burling, a business administration/psychology major, said he "hopes for continued support from the people who have been contacted so far.

"People have been very receptive. They've given us a lot of suggestions for next year," Burling said.

Burling's running mate, Michaelson, a biology major, was in agreement. "We've had a lot of cooperation from the RA's in setting up floor meetings. We've also had quite a response from different floors as to what students want to see for next year."

Rizor, also seeking the office of SBP, is a Bachelor of General Studies candidate. Speaking of his team and platform, Rizor said, "I think we offer new blood. Even though we are the dark horses, I think we can do it."

Willer, Rizor's running mate, is majoring in religion. "The people we've met with like our platform. I think it's solid. We try to be honest with people and we want things done for the students' benefit. We'd like to see more action dominated by students and not the administration," Willer said.

Two candidates vie for the office of recorder. They are sophomore Sue Gauger, a social work major, and junior Kris Palmer, an accounting/business administration major.

Gauger said her main forte is experience. "The main thing I want to stress is I've been on senate for a year now and I know what's happening and what to look for. I'm also active in other campus events and I feel that's an asset."

"I'd like to get involved in student government," Palmer said. "I feel I could help represent the students by maintaining office hours. I think that's important. I want to get things done."

Students will find three candidates competing for the position of treasurer, all with accounting backgrounds. They are junior Nelson Marks, a business administration/accounting major, junior Dan Strempeke, an accounting/economics major, and freshman David Post, also an accounting/economics major.

"I'm after better allocation of funds," Marks said. "It seems I'll have the opportunity to have a say in budgeting and controlling finances. I feel, perhaps, with my business education I can add a little color and experience to the office."

Strempeke also feels qualified through his background. "I do realize the treasurer must function as a member of the executive committee and not just be stuck with head in books dealing with dollars and cents," he said.

Post "doesn't see a need for big changes in the office of treasurer. I feel my major speaks for my experience. What I want is the opportunity to meet more people and help the student body and its finances function more efficiently," he said.

Continued on page 5

Dean arrives; to start homework

By KENT HENNING

Dr. Douglas Steeples, recently appointed vice president for academic affairs and dean of the faculty, assumed his position here today. Leaving the position of professor and chairman of the History Department at Earlham College, Richmond, IN, Steeples replaces Dr. C. Arthur Christiansen, Wartburg's acting dean.

"I have a lot of homework to do," Steeples said. "I want to get close to students, as well as the faculty, to get their sense of the college."

"I have no intention of modeling Wartburg after any other school," Steeples said. "Wartburg has to grow out of what it is now, not what I want to make it. I want to make the best version of Wartburg as possible."

Steeples said Wartburg's greatest strength is "the bringing together of a liberal learning with practical preparation for the future."

Having been introduced to Wartburg's Cooperative Education Program on a previous visit, Steeples said "Cooperative Education can be a powerful bridge between with practical preparation for the future."

Steeples will step into the position as head of the faculty at a time when Wartburg's general education requirements are being examined. He'll assume the position with a

background of integrating a wide range of subjects.

"Integration in education rests upon a firm foundation of knowledge," he said. "The faculty must be willing to take some risks and try new things in order to enrich education with well-conceived interdisciplinary courses."

During his 16 years on the faculty at Earlham, he has innovated programs which "make college more lively, and interesting." Steeples was one of the primary founders of Earlham's extensive outdoor education program.

"The program, which is geared mainly for freshman and sophomores, is intended to enhance the students' self-confidence through the spiritual and physical challenges of living in a wilderness for one month during the summer," Steeples explained.

As spin-offs, Earlham College offers a term-long study in national parks in the Southwest, on-campus wilderness courses, and personalized majors in outdoor education, ecology and physical education.

Steeples also helped pioneer a special freshman program which integrates the physical sciences with science history. In humanities, Steeples has developed a course study designed to combine classical literature and history.

Although Steeples does not have immediate plans to initiate similar programs at Wartburg, he views Wartburg's biology field trips and May Terms as comparable approaches to outdoor education.

In view of the upcoming student body elections, Steeples said student government should play an important role in academic affairs, rather than simply serve as an activity organizer.

"Students should become persistently and aggressively concerned with the quality of their college and their education," he said. "Students are the reason we have a college. I'm definitely eager to tap this valuable resource."

Steeples said he enjoys long distance running and particularly enjoys running with students. He received his B.A. from the University of Redlands, CA, and his M.A. and doctorate from the University of North Carolina, Chapel Hill, NC.

Steeples' wife has been a teacher and an author of several educational curriculum materials, including a book on teaching mathematics in elementary schools. She holds an M.A. from Miami University, Oxford, OH, and has done graduate work at Ohio State and Indiana Universities.

Dean Steeples arrived in Waverly yesterday, but his family will not join him until early summer.

2/opinion page

The Trumpet's Opinion

EPC lacks purpose behind policy action

The Educational Policies Committee (EPC) and Student Senate have been working on a proposal dealing with academic standards to be presented at the March 21 faculty meeting. Discussion on the policy has included a lot of talk about objectives but little about the purpose of the action.

EPC's proposal outlines minimum academic standards and guidelines for academic probation, and also calls for the declaration of class withdrawal and the pass/no credit (P/NC) option by the end of the seventh week of classes.

Senate has reviewed the proposal and suggested that the class withdrawal date be extended to the ninth week, for the reason that students are sometimes unable to establish their standing in a class before that time. (Currently, students have until the end of the thirteenth week to drop classes.)

There has even been talk of the possible abolition of the N grade and the reinstatement of the F grade.

The Trumpet questions the purpose behind EPC's revamping of the academic standards. It seems a lot of work has gone into the discussion of these matters, yet there has been a lack of clear purpose behind the venture. There have been only vague statements regarding the reasoning behind the change in the class withdrawal deadline.

The only flaw in the present academic policy is the lack of a "get tough" attitude on academic probation. Perhaps the administration's time would be better spent enforcing the current policy, rather than trying to draft a new one.

Opinions expressed in the Trumpet's editorials reflect the view of the paper's editorial board.

Letters

Praises Trumpet again

I cannot resist writing once more of how much I have enjoyed the *Trumpet* this year. It seems to improve with each issue. I may not be expert in journalims, but I do consider myself a critical reader, and I think reading this year's *Trumpet* is a pleasure and worthwhile experience. I hope everyone is taking time to read it.

Harold Sundet,
assistant professor of music

Tebben appreciates coverage

Personally and on behalf of the Artist Series Committee, I would like to express our sincere appreciation for the excellent support of the series this year by the *Trumpet* and KWAR staffs. In the seven years I've been associated with the series,

the support has always been very good. But this year it has been truly outstanding.

I have sent copies of last week's "Arts & Entertainment" page of the *Trumpet* to the national agent representing the Organization of College and University Artist Series Managers Association, and to the national agent representing the National Opera Company. I want them to know what can be accomplished when there is a healthy and active rapport between students, faculty, administration, and the cultural arts.

Gerald D. Tebben,
Artist Series Director

Letters policy

The *Trumpet* welcomes Letters to the Editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.

The Knight Beat

A senior reaches threshold to maturity

By PETER MARTIN

I was on my way, yes, I think I was running--twisting around, hastily, forward. Usually I don't stop, but I sat down by a gate. I was exhausted. And while I was sitting at this gate, sweating and drained from my long run, I felt like I had lost something, or better: I'd forgotten something. Yes, I had forgotten a part of my unabashed peculiarity.

I remembered the days when I had started studying at college. Idealism had been sticking to my words, I had wanted to peel back the world's skin. Impossible ideas had hovered in my mind; I had been spinning threads of illusion.

And now, at the end of my college studies, I was sitting in front of the gate, which had the enticing inscription: *MATURITY*. An adult gate keeper smiled at me. "When I was your age, I had the same raw illusions," he said. "But once you are on your way to maturity, you'll start to dislodge your feelings. . . just wait."

During the past four years, they've organized the way to maturity. The freshman year is the last chance to act out toga dreams, and yet, you try some first steps into certain image polishing clubs. (At least they look good in your files). If you've overcome homesickness, you take a fancy to competence and get a prickling autonomous feeling that encourages you to control swerving emotions.

As a sophomore, you choose a comfortable working place in the library and get to know teachers with the "best" grading system. As a junior, you start to walk a little bit faster, gathering points from the grade-blooming gutter and putting them joyfully into your GPA-basket. You are told it is important to clarify your purposes, but you free choice of ideas and behavior is somehow narrowed. Your measure of intellectual competence is transformed to a measure of competition--away from yourself toward a fixed social position. What mature people call "searching for identity" becomes more and more a slump of self control.

As a senior, you start to run, flatteringly into the future. Applications, wooing for a start, interviews--you have to hunt for a future spot. Every now and then, you catch yourself red-handed, laughing about past dreams. But never too long. You've got a taste of maturity.

I was still sitting at the gate when the guard told me about adult life in the real world. "Mirror gazing," he told me, "you'll learn that soon."

"Sure," I answered, "I've already learned how to cope with reality, I've even begun to like facts, but it that all? Do I have to give up my immature ideal? Only if we keep our trials of thinking for later life, will we be able to develop our environment toward better growth? Don't you think so?"

The gate keeper smiled again.

Meanwhile, a Cadillac had stopped on the other side of the gate. It was waiting for me. I wouldn't have to walk any further. All I had to do was to go through this triumphal arch--to choose convenience. It was graduation day and my parents wanted to be by my side when I passed through the threshold.

Some people from the official Wartburg branch smiled, too. It's their life-work: leading people to a reasonable way of maturity. They do a good job.

I was still standing on my side of the gate, thinking about my past college life. I had been shackled to this four-year-long camp, a camp for industrious students.

"You may criticize today," the gate keeper chattered again. "In twenty years you'll know that college was the best time of your life."

This must be maturity, I concluded. To remember the golden past and all what you wanted to do, not what you really did. And so, believe it or not, I am still standing at this graduation gate and have no idea whether I shall go through it or not.

Trumpet

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Newsbriefs



Susan Lenius, Development Office secretary, has her posture analyzed by representatives from Palmer Chiropractic School in Davenport. This was only one of the many booths featured at the Health Fair last Wednesday in Buhr Lounge. Jack Salzwedel photo.

Committee appoints editors, managers

The Faculty/Student Committee on Wartburg College Student Publications and Radio Station has announced editors for campus publications and radio station manager for the 1979-80 academic year. The announcement was made following applicant interviews at the March 7 meeting of the committee.

Junior Kent Henning was appointed *Trumpet* editor. The *Fortress* will be edited next year by junior Rachel Riensche. Junior Gillian Gremmels will be in charge of Wartburg's literary magazine, the *Castle*. KWAR-FM will be under the direction of co-station managers junior Sheree Scherb and sophomore Marc Engelbrecht.

Henning has proposed several changes for the *Trumpet*. One major change will be to expand the number of pages in one issue every month. The expansion will be in the form of a special supplement.

Other planned additions include a weekly photo column in which students could submit artistic photos for publication, a column relating world and national news to the Wartburg community, and book and movie reviews.

Henning also plans to increase advertising sales by soliciting businesses in Waterloo and Cedar Falls as well as Waverly.

EPC defines probation

The Educational Policies Committee (EPC) will send a proposal on academic probation for approval by the faculty at the March 21 faculty meeting.

According to a memorandum from Dr. C. Arthur Christiansen, dean of faculty and chairman of EPC, the academic standing of each full-time student will be determined at the end of the Fall and May Terms.

The proposal requires students to complete a minimum of three course credits in the Fall Term and four in the Winter-May term. It also requires students to achieve a grade point average of 2.00 or above by graduation.

If students fail to complete enough courses or fail to reach the required GPA during a semester, they will be placed on academic probation.

Students on academic probation will be encouraged to review their academic program with their faculty advisors.

Under the proposal students will be dismissed if they have not removed

Next year's *Fortress* will emphasize aspects of Wartburg's uniqueness as opposed to other colleges, according to Riensche. She plans to accomplish this by using a series of mini-features.

"I want to try to cover a lot of items briefly instead of a few items in depth," said Riensche. "I feel this will more accurately represent the campus and the year."

Gremmels lists her top priority with the *Castle* next year as one of public relations. "I want to let the campus know there is a *Castle*."

Gremmels plans to stick with the usual spring publication date for the *Castle* but plans the addition of a possible exhibit of submitted works earlier in the year in poster form.

Several new additions and the return of some old features are planned for KWAR by Scherb and Engelbrecht. The pair plan to bring back the *Weekend Rock Express* as well as the KWAR Players.

Scherb and Engelbrecht cited many changes in FCC regulations as their reason for applying as co-managers. There will be a lot of work involved in complying with the regulations and the two felt they would better be able to handle the job together.

themselves from probation by the end of the next full term.

Students will be allowed to appeal to the dean or the Academic Problems Committee before final dismissal.

Also within the academic probation proposal are modifications of regulations on class withdrawal and the P/NC option.

According to the EPC proposal, the course withdrawal date will be at the end of the seventh week. Students must also elect to take the P/NC option by the end of seventh week.

Currently the withdrawal date stands at the end of the thirteenth week and P/NC must be declared at the end of the sixth week.

If mitigating circumstances beyond the students' control occur, a provision in the proposal allows students to withdraw from one or more courses after the seventh week.

According to the dean, any part of the EPC proposal is subject to change by the faculty.

Merle Funk, chairman of the Social Work Department, was in Des Moines recently to hear March proclaimed Social Work Month in Iowa. Sophomore Sue Gauger also witnessed the proclamation as student representative. Governor Robert Ray signed a proclamation stating that professional social workers need the support of Iowa citizens to improve the state's quality of life. Funk is president of the Iowa chapter of the National Association of Social Workers.

Robert C. Gremmels, assistant professor of journalism, and his son Jon, freshman, escaped injury Wednesday in an auto accident eight miles south of Vinton, according to Marion Gremmels, instructor of English. The Gremmels vehicle, driven by Jon, reportedly hit a patch of water-covered ice as it careened across the center line. The car ended up in a snow bank in the ditch.

The Gremmelses were enroute to a journalism convention at Columbia University in New York, where the elder Gremmels led a panel session. The two Gremmelses missed their flight out of Cedar Rapids, but took a later flight on which their luggage was lost.

A Madrigal Dinner, sponsored by the Wartburg Choir, will be held Tuesday, March 20, at 6 p.m. in the Castle Room. The Madrigal group consists of eight choir members and is directed by senior Lou Ann Mueller. Tickets, which may be picked up in the Public Information Office, room 101, Luther Hall, are \$2.75 for students and \$4 for the general public.

Carol Culton, instructor of music therapy, is co-authoring a paper that will be presented at the regional conference of the National Association for Music Therapy in Colorado, March 22-24. The paper catalogues support services music therapists may use in midwest and southwest states. Culton said the paper will include areas of health, mental health, mental retardation, vocational rehabilitation, veterans administration, aging and arts.

Strong-Campbell Interest Inventory will be administered to anyone interested in discovering more about personal career interests. The test, which is free of charge, will be given Tuesday, March 20, at 7 p.m. in Luther Hall room 202, according to Maxine Churchin, director of Career Development Center.

Dr. Melvin Hetland, chairman of the Education Department at Cornell College, will speak in the East Room Monday, March 19, at 8 p.m. His topic will be "One Course at a Time: The Cornell College Program." Everyone is invited to attend the lecture which is sponsored by the Wartburg Chapter of The American Association of University Professors.

Midweek Ujamaa Worship will be held Wednesday, March 21, at 10:30 a.m. in Buhr Lounge. Mr. Art Dale, director of "Operation Bootstraps" in Tanzania will be the speaker. Senior Linda Nelson will provide a special litany.

Next Sunday's Worship will be a traditional service using Lutheran liturgy at 10:30 a.m. in Neumann Auditorium. Pastor Larry Trachte will preach.

Community Life Singers will practice Tuesday at 7:00 p.m. in Buhr Lounge on the musical "Come Together." Senior Tim Schumacher, director, said anyone may join the practice sessions. The musical will be performed in front of area churches and the campus during May Term.

Regents Scholarships of \$2,000 each were awarded to five high school seniors who participated in the recent Regents Scholarship competition at Wartburg. Receiving the top scholarships were Janet Hunt, Rochelle, IL; Gail Goettler, Bellevue; William Hillery, Dubuque; Marcia Smith, Fairfield; and Paul Behrens, Kensett. Also awarded were six scholarships for \$1,000, 20 scholarships for \$650 and \$300 scholarships to all remaining participants. Selection was based on students' high school records, a written essay and an on-campus interview with college faculty, staff and students.

Richard Zimdars, assistant professor of piano at Central Missouri State University in Warrensburg, will present a piano recital Monday, March 19, at 7 p.m. in the Liemohn Hall of Music auditorium. His program includes works by Bach, Beethoven, Debussy, Chopin and Ives. To help defray expenses, \$1 admission will be charged.

Women offer global forum

A Global Women's Forum, sponsored by the Women's Forum in Waverly, will meet Saturday, March 24, in the Izaak Walton League Building in Waverly, according to Earlene Hawley, Women's Forum member.

The program runs from 9 a.m. to 4 p.m. and is intended to help women identify current issues, ranging from personal integrity and present social trends to global involvement, Hawley said. Team workshops and group conversations will allow for maximum input from participants.

Facilitators for the day are two female staff members from the Institute of Cultural Affairs (ICA) of the Ecumenical Institute in Chicago, IL. The Global Women's Forum, initiated in 1975, is one of the ICA's many programs dealing with the human factor in

world development. More than 300 forums have been held in 27 nations, and 10,000 women of all ages and backgrounds have participated.

The forum is limited to 60 participants and Hawley stressed they are attempting to get a broad representation from community women. Thirty women are pre-registered, according to Diane Craven, registration coordinator for the forum.

Registration fee is \$20 (or \$10 for students) and includes the noon meal. Ten Wartburg students, including several foreign women, have indicated their interest, but Craven said there may be room for a few more students. Any women interested in participating in the forum should call Diane Craven, 352-4750, to register.

4/arts & entertainment



Wartburg Choir members Kathy Pohlman, Aaron Swetska, Laura Johnson, Tim Schumacher and Gloria Staker practice for their parts as townspeople in the opera "Martha." Twelve choir members were selected for the roles with the National Opera Company in their

recent Artist Series performance. The twelve practiced under the direction of Dr. James Fritschel and had only two hours of practice with the cast. Jack Salzwedel photo.

'Cinderella' captivates audience

By MICHAEL SHERRILL

From the time the lights went down, to the final scene, the audience was held captivated by the Wartburg Players' performance of "Cinderella" last week.

"Cinderella," directed by Joyce Birkeland, was not your usual Rogers' and Hammerstein's version. It was an improvisational that required the cast to create their own lines. The many versions of "Cinderella" that I have seen were never done with so much sincerity and dedication. "Cinderella" was light and humorous, at times splitting your sides with laughter and at others bringing a tear to your eye.

Narration of the play was done by four talking mice and a very enchanting fairy godmother, played by Jan Armstrong. The mice, portrayed by Dawnel Bergen, Emily Gould, Jeff Brackney, and Jody Schultz,

captured the hearts of the children by feeling every emotion and heartbreak Cinderella was dealt by the cold, harsh stepmother, played by Pam Rosenboom, and the ugly and cruel stepsisters, played by sisters Chris and Sheree Scherb.

The scenery was simple, yet with the speedy changes and lighting that were used, it came across very well. A strobe light helped the fairy godmother in all her magic, especially in a difficult scene where Cinderella, played by freshman Shirley Cross, changed from rags to riches.

Audience participation was important in the play since five of its nine performances were matinees for local school children. To get the children involved the audience changed the magic words of the fairy godmother, "Bibbitty-Bobbity-Boo," and various audience members tried on the lost

slipper of Cinderella, which of course didn't fit them.

As the tempo of the play quickened and peaked when Cinderella was fitted with the slipper, you only had a feeling of joy and gladness that it was going to be a happily-ever-after ending.

The final scene where the prince, played by Aaron Swetska and Fred Burrack, sung the closing song was the only thing musical about this "Cinderella." This was the only area in which the play seemed to need improvement.

With a limited number of resources and sets, Wartburg's "Cinderella" was a great exercise in improvisational acting and was well worth the hour of "Bibbitty-Bobbity-Boo."

Dinner theatre to offer 'Adam and Eve'

By DEB WILLING

"The Diary of Adam and Eve" will highlight a progressive dinner theatre sponsored by Student Activities Monday, April 2. The dinner will begin at 6:15 with punch in the East Room, followed by a dinner in the Castle Room and dessert and the performance in Buhr Lounge.

The Alpha-Omega Players, a nationally-acclaimed touring company, will present the drama, which is adapted from a short story by Mark Twain. The play's music is written by Jerry Bock and Sheldon Hanrick.

In the play, Adam is given the task of

naming all the creatures in the Garden of Eden. He is proud of naming a pickerel a swimmer and a parrot a loud-mouthed fatbeak, until Eve intuitively calls them by their proper names and proceeds to instruct Adam in the art of etymology. Adam, poor student that he is, concludes that if Eve is two days old, "she will never make it to four."

Twain's wit and sensitivity are prevalent throughout the show. Written shortly after the death of his wife, and in memory of her, "Adam and Eve" concludes with a poignantly touching scene and a memorable love song in which Eve discovers "What Makes Me Love Him?"

The Alpha-Omega players, based in Texas, have toured U.S. colleges, country clubs, military bases and churches for 10 years, logging over one and a half million miles. The cast, which was selected from over 650 applicants, features Sandy Massie in the role of Eve, John Westbrook as Adam and James Mayberry as the Snake.

According to Diane Meyer, Student Activities director, there are only 125 tickets available. They will be sold March 19-23 at \$5 for students and \$6.50 for faculty and staff. For more information contact Diane Meyer at ext. 305.

Choir to perform

The Wartburg College Choir, which will be touring in Colorado, Nebraska and Kansas in April, will present its home concerts here Sunday and Monday, March 25-26, at St. Paul's Lutheran Church. Admission to the 8 p.m. concerts will be \$2 for adults and \$1 for students.

Under the direction of Dr. James E. Fritschel, the internationally-known choir will feature Passion music for Holy Week in its polychoral concert. The first half of the program includes eight choral works, celebrating the death and resurrection of Jesus Christ.

The most unusual of the Holy Week compositions is Antonio Caldara's "Crucifixus," which has 16 voice parts. The choir will surround the audience while singing this piece. Caldara was a composer of the 17th and 18th centuries.

The second half of the program begins with two settings of the chorale, "Es 1st Das Heil Uns Kommen Her." They are "The Son of God is Come to Earth" by Johannes Brahms and "We Gather Up in This Brief Hour" by Hugo Distler. The latter will be sung by the Chamber Choir.

Knightlitters to perform Monday

The Knightlitters jazz band presents a concert at 8 p.m. in Neumann Auditorium Monday, March 19. Tickets are \$1 for adults and 50 cents for students and will be sold at the door.

The 19-member Knightlitters specialize in the "big band sound." Their program Monday night includes music by such noted jazz compsoers as Les Brown, Stan Kenton, Maynard Ferguson and Count Basie.

Featured soloists include senior Suede DeBronkart and juniors Jim Miller and John Sundet.

Movies

Waverly--

Wartburg: All The President's Men, 8 p.m. Saturday, March 24, Neumann Auditorium

Waverly Theatre: Midnight Express, 7:30, 9:30 p.m. (ends Tuesday) Pinocchio 7:30, 9 p.m. (starts Wednesday)

Cedar Falls:

Cinema I: Days of Heaven (ends Wednesday), 7, 9 p.m.

Cinema II: Every Which Way But Loose, 7:20, 9:30 p.m.

Cinema III: Halloween, 7:45, 9:45 p.m.

Regent: An Unmarried Woman (ends Wednesday) 7:15, 9:30 p.m.

Waterloo--

Crossroads II: Hardcore, 7:15, 9:15 p.m.

Brooks 'distills life'

For Gwendolyn Brooks, a Pulitzer prize-winning poet, poetry is "life distilled." After establishing that definition with the convocation audience at Wartburg Tuesday, she proceeded to distill life.

Her poems were about people, for example, Lincoln West. He was a black who "had the nerve to come here from Africa looking like an African." The little boy tries to please his father but is unsuccessful because he is ugly. He walks home with his kindergarten teacher, but she's wishing others wouldn't stare at them. A white next to him at a movie labels him one of the best of the species-- "Black, ugly and odd--the real thing."

Later, Lincoln thinks, "I don't know quite why, but I liked that. I liked that very much. I am the real thing."

Lincoln's story is about two things--a little boy and the black race. Most of her poems were like that, with an obvious level and a deeper level, in which she tells of blacks seeking their identity.

Brooks also read from an essay supporting "Black English." It explained phrases like "Brian mother", where the possessive "s" is dropped, and "hep" for "help", where the "l" is dropped. Brooks called "Black English" non-standard. "And there's a difference between non-standard and sub-standard," she said.

Her poems underscore her philosophy of life. "Horses Graze" tells of animals that are "nobly oblivious to follies, to inflation. They lie down and love the world. They do not wish they were anywhere else." Brooks said, "Horses have something that some intelligent people don't have. They seem to be able to see life as we have not."

In "I Like Aloneness" she pointed out the difference between aloneness and loneliness, where one wants somebody. "Aloneness is delicious. Once in a while it is delicious."

Her address concluded with her "two favorite lifelines": Conduct your blooming in the noise and whip of the whirlwind. And, from Ann Landers, when handed a lemon, make lemonade.

The convocation was co-sponsored by the Wartburg Convocation Committee and the Black Culture Center.

Elections

Continued from page 1

In Campus Ministry Board election competition, candidates for president are juniors Mary Jo Felderman and Jennifer Coffey and sophomores Eric Biedermann and Julie Kleckner. Vice presidential candidates are sophomore Sheryl Gilbertson and freshmen Dwayne Dennler, Barb Peters and Linda Lubben.

Seeking the position of treasurer of the board are sophomore Dean Haverkamp and Freshmen Bryon Allmandinger and Eileen Nietfeld. Candidates for secretary are freshmen Annette Garry and Myrna Johnson.

Special activities chairperson candidates are sophomore Tamyra Hutton and freshman Lindy Baldwin. Candidates for Worship Committee chairperson are sophomores Jim Duehring, Marcie Orth and Randy Murty.

"The Party" by Grossmann Hall

Place:

Grossmann Hall Lounge and Gauntlet

Date:

Saturday, March 24

Admission:

No charge

Entertainment:

"Oakstone" will provide dance music from 9 p.m.-1 a.m.

Refreshments

CLIC reviews parking

The Campus Life Committee (CLIC) in a meeting Friday, March 9, reviewed recommendations suggesting increased parking areas on campus and stiffer penalties for habitual parking offenders, according to junior Ruth Bahe, CLIC student member.

Bahe said the proposals, recommended by the Student Traffic Commission and Security, would include expanding A, D, G and V and changing P-lot from a faculty lot to a visitor lot. She said A-lot will be increased to a capacity of 30 cars, D-lot to 280, C-lot to 58 and V-lot to 35.

Also included in the proposal was a provision for stricter penalties for violators of the parking regulations. Bahe said, although no specific regulation has been written, habitual offenders could lose parking privileges on campus.

In other business, CLIC discussed changes that must be made by the college as a result of the Iowa law changing the legal drinking age to 19.

The committee's next meeting is scheduled for March 23.

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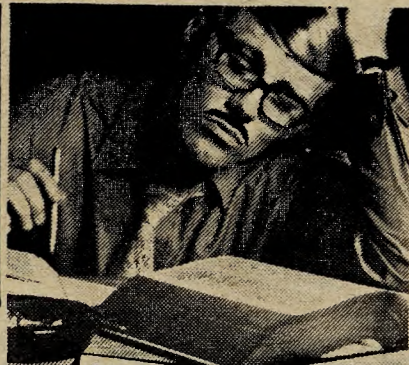
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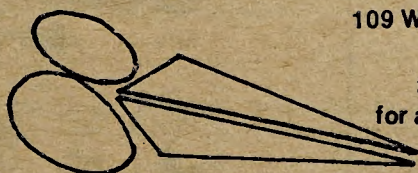
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Kurt Ferden

Tennis team opens with indoor dual

Wartburg College will open its tennis season with four indoor meets in the Physical Education Center. The first will be a dual with the University of Northern Iowa Wednesday, March 21, beginning at 6 p.m., followed by the first All Lutheran Tournament March 23-24. The latter is sponsored by the Lutheran Mutual Life Insurance Company of Waverly as a part of its centennial celebration. Teams invited are Augustana, IL, Luther, Midland, NE, and Wartburg.

The All Lutheran Tourney will begin at 9 a.m. Friday with the singles and conclude Saturday with the doubles. Starting time on Saturday also will be 9 a.m.

Coach Don Canfield opens his season with five lettermen on a 17-man roster. Of those lettermen, four were placemen for the Knights in last year's Iowa Conference Tournament, in which Wartburg tied Luther for second.

The placemen are sophomore Matt Harms, who finished fourth in the number one singles and then teamed with the

graduated Kirk Kinnear to win the number one doubles; senior Grant Cornick, who finished third in the third flight singles; senior Kyle Johanson, who was fourth in the fourth flight singles; and senior Kirt Ferden, who was second in sixth flight singles. Cornick and Johanson also placed third in the second flight doubles. The fifth letterman is junior John Beck.

Heading into the Knights' first meet, Canfield said all but one of the positions in his line-up is "still up in the air." Harms, who posted a 17-15 record as a freshman, is set at number one, but Cornick, Johanson, Ferden and Beck are battling sophomore Dave Langholz, senior Mark Buchheim and junior Mike Cashen for the remaining numbers two through six."

"Cornick and Johanson probably have the inside shot at numbers two and three because of their experience," Canfield said, "but Ferden is quick and could move as high as number two." Canfield said the pre-season surprise has been Langholz, who currently is ranked among the top four players.

Scoreboard

Men's Track

Central 77 Wartburg 59

4-lap relay-1) Wartburg (Dahalan, Lewis, Hall, Walczyk) 1:20.8. Long jump-1) Koletis, (C) 2) Erickson, (C) 3) Porter (W) 21'1". Mile-1) Fitzsimmons (C), Rogers (W), Thompson (W) 4:20. Shot-1) Sojka (W), Lind (C), 3) Murray (W) 49'4". High jump-1) Hopkins (C), 2) Dohnalek (W), 3) Feddersen (W), Bahlamn (W) 6'2". 60 High hurdles-1) Koletis (C), 2) Whipple, (C), 3) Erickson (C) :07.83. 440-1) Hart (C), 2) Long (C), 3) Wismeier (C) :55.48. 600-1) Walczyk (W), 2) Keller (C), 3) Wilken (C) :06.7. 880-1) Rogers (W), 2) Sexton (W), 3) Henred (C) 2:01.72. Pole vaults-1) Locke (C) 2) Hall (W), 3) Brackney (W) 12'. Triple jump-1) Erickson (C), 2) Drahn (W), 3) Whipple (C) 43'5". 300-1) Walczyk (W), 2) Keller (C), 3) Wilken (C) 33.25. 2 Mile-1) Wubben (C), 2) Sparks (C), 3) Huston (W) 9:43.56. 1000-1) Hantsbarger (C), 2) Nolte (W), 3) Spencer (C) 2:22.09. Mile relay-1) Wartburg (Rogers, Feddersen, Sexton, Mueller) 3:39.43.

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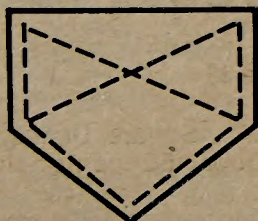
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Walt Disney's Pinocchio



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Tanzanians build a school house with money provided by the Operation Bootstrap Program. Funds for Operation Bootstrap are raised by activities such as Wartburg's Ujamaa Week, March 18-25. Ujamaa is a

Swahili word for familyhood or community. The term conveys the spirit behind Tanzania's quest for socio-economic development.

Tanzania, Wartburg share Ujamaa

What is Ujamaa Week?

Ujamaa Week will give students, faculty and community members a chance to participate in a variety of activities—education, entertainment and fund-raising—the central theme of which is suggested by the concept of Ujamaa itself. Ujamaa, the Swahili word for familyhood or community, conveys the spirit behind Tanzania's quest for socio-economic development.

This week's activities are scheduled to reach three goals: to educate members of the Waverly-Wartburg community about Tanzania's quest; to raise \$2,300 necessary to build a primary school in an Ujamaa village; and to build and enhance the spirit of Ujamaa in our own community.

Tanzania is a relatively small resource-poor country of 15 million people in East Africa. Primarily an agricultural country, the average annual income per family is \$160, one of the lowest in the world. Politically, Tanzania has followed a foreign policy of non-alignment.

Why Tanzania?

Several reasons can be given. First of all, in line with their policy of non-alignment, Tanzania's development stressed self-reliance. They are wary of accepting foreign aid and investment from any single source, as they are fearful of becoming dependent on that aid or the "strings" that might be attached.

Also, Tanzania is focusing on education for self-reliance; teaching their own people so they can develop themselves rather than depending on outside aid. Education is designed so people can "pull themselves up by their own bootstraps." Tanzanians live by their slogan; "Freedom is Work."

This emphasis on education is consistent with Wartburg's task as an educational institution.

Thirdly, Tanzania's unique development strategy involving education, self-reliance and an agricultural economic base is regarded by many elsewhere in the world as a possible model for other third and fourth world nations. Finally, Tanzania is a place where our money will be well-used to help the people who need help.

How can we justify giving them money?

Tanzania is a poor country. It needs just enough help to get started, to build schools which can then teach the people how to help themselves. Operation Bootstrap provides funds for the building of schools, which in turn teach the skills required for self-reliant development.

Operation Bootstrap?

Operation Bootstrap is a non-profit organization based in Minnesota, which acts as the intermediary in raising and

supplying funds to Tanzania. It has no political or religious ties; its only purpose is to provide funds for the construction of school houses in Tanzania.

How do we know Tanzania is not just becoming more dependent by receiving this money?

Funds from Operation Bootstrap are not a handout. This would not be consistent with Tanzania's development philosophy or with Operation Bootstrap.

With more education the village will be less dependent on outside assistance. School materials are provided only to a community in which members have agreed to build the school themselves and support it once it gets going.

What kind of government does Tanzania have?

Tanzania is a republic with democratically elected officials. The policy of Ujamaa outlined in the Arusha Declaration stresses the freedom and equality of its citizens. The principles of this policy rise out of a distinctly African cultural tradition of tribal and family values where land and production are shared and basic necessities are guaranteed to all.

Once these schools are built, what will be taught in them?

Education in Tanzania stresses basic skills in reading, writing, tool making and agricultural and vocational techniques. These are the skills people need to pull themselves out of poverty.

Why should we contribute to a poor country like Tanzania when there are poor in our own country?

We need to contribute to both. By taxes, church offerings and donations to charities we do contribute to the poor in this country. Ujamaa Week presents a balance and a broadening of our horizons beyond our own borders.

If the resource-poor country of Tanzania can conquer its problems of poverty and ignorance with our help, the entire world will benefit—including the U.S. One of the most exciting aspects is the possibility that Tanzania can be a model for other poor countries.

Goin' once . . . goin' twice . . .

Ujamaa Week wouldn't be the same without the traditional auction, which will take place Wednesday, March 21, 7:30 p.m. in Buhr Lounge. The village market-festival will precede the sale at 6:30 p.m., also in Buhr Lounge.

The festival will include the sale of crepes by the French Club, marzipan and lebkuchen by the German Club, and baked goods and drinks sold by the Student Education Association. Besides food, booths selling books and records will be set up along with games of skill and chance.

LaVerne Andreessen, assistant professor of Business Administration will call at 7:30 p.m. Items up for auction and their donors are:

Champagne Dinner for four (Dr. and Mrs. Juhl)

Two loaves of homemade bread (Dr. Walter Beck)

Two dozen almond bark cookies (Sue Bahe)

An April Fools Dinner for four (Mr. & Mrs. LaVerne Andreessen)

Painting (Jack Loeb)

Mexican dinner for eight (Dr. and Mrs. Dan Thomas)

Bird wire mobile (Rev. and Mrs. Gremmels)

Two quarts of homemade yogurt (Barb Blobaum)

One large pizza from Joe's (Judith Lamb)

30 lines of calligraphy of your choice (Cecilia Trueman)

Artifact from India (Dr. and Mrs. Kent Hawley)

Artistic photos (Mark Buchheim)

'Ghost' letter to parents (Duane Schroeder)

Ebony Ujamaa Statue (Art Dale)

Five one-pound jars of honey (Dr. Galen Eiben)

One gal. homemade ice cream (Dr. Don Roltselund)

Homemade fruit pie (Mrs. William Jellema)

Stamp album (Maxine Churchin)

A medieval dinner for four (Dr. and Mrs. Craven)

Homemade caramel corn and peanut brittle (Dr. August Waltmann)

Take notes for a class session (Dr. William Jellema)

Homemade sourdough bread (Chris Schmidt)

Lasagne dinner for six (Dr. and Mrs. August Waltmann)

Overnight under the stars (Dr. and Mrs. Robert Smith)

360° radial view of Wartburg (John Tanner)

Eight by 10 inch walnut frame (Pastor Larry Trachte)

A dinner for two (Dr. Adelaida Bellin)

Sourdough waffle party for four (Dr. and Mrs. Main)

Chinese dinner for eight (Dr. and Mrs. Diers)

Butternut fish wall hanging (Pastor Larry Trachte)

Pan of fresh homemade cinnamon rolls (Jan Striepe)

Homemade lasagne dinner for two (Ruth Bahe)

Spaghetti dinner for four (Dr. and Mrs. Hertel)

African dinner for four (Dr. and Mrs. Myers)

Two cans of tennis balls (John Kurt)

Two cans of racquet balls (John Kurt)

Spaghetti dinner for six during May Term (Dr. James Fritschel)

Use of canoe for one day on Cedar River (Dr. Roger Bishop)

Ujamaa Week Schedule

Wednesday, March 21

10:30-11 a.m. Midweek worship, Buhr Lounge,
Speaker Art Dale, Operation Bootstraps
director.

6 p.m.-10 p.m., Fair Buhr Lounge

7:30 p.m., Auction, Buhr Lounge

Friday, March 23

9:30-11:30 p.m., Square Dance, Buhr Lounge,
tickets at door, 50 cents single, 75 cents
couple.

6 p.m.-6 p.m. Sunday, Basketball marathon, P.E.
Complex

Belushi for SBP

By KENT HENNING

This is bound to be a boring student body election. Why, with only two candidates for student body president, my voting practices will be reduced to one flip of the coin.

But let no one say I didn't do my part to make this an exciting contest. I couldn't get any new names added to the ballot, but I asked a few people if they'd mind my launching a campaign for them as write-in candidates.

Realizing a student body president must have an enlightened understanding of college life, I wrote the following letter to John Belushi, star of the hit movie "Animal House."

Mr. Belushi:

I would like you to consider running as a write-in candidate for the office of student body president at Wartburg College. After admiring the qualities you exhibited in "Animal House" I'm positive you would make an excellent SBP. And I'm reasonably sure you'll feel right at home here at The Wartburg.

Out on a whim

It might interest you to know that Wartburg once had a fraternity-like house of men named Cotta House in the present Wiederanders Manor. They were not a chartered fraternity, but several of the residents were expelled from school for their behavior, much like yourself.

You might also be pleased to hear that our cafeteria offers many of the same delicacies you use as ammunition in food fights. Not only do we have toga parties, but we also have trans-vestite parties, Titanic parties, Guyana parties and beach parties.

You exhibited tremendous leadership skills with your fraternity brothers in the movie. As SBP, Mr. Belushi, you will be able to lead the student body to call for Outfly twice a year.

And finally, while we don't have a dorm called "animal house," we do have one commonly referred to as the "zoo."

Cordially, your campaign manager.

I sent the letter off to National Lampoon, only to receive a short note from Belushi's mother. Evidently, he has joined the peace corps and is presently in Afghanistan. The only way to reach him is to send a note in a bottle—a full bottle of Jack Daniels.

As a second effort, I telephoned Pinto. He's the freshman who, in his dorm room, let his conscience talk him out of taking advantage of his 13-year-old date. But later, he had no reservations about "going for it" with the girl on the 50-yard-line of the football stadium.

What a responsible way to represent a visitation policy, I thought. He'd make a perfect representative of the student body. When I got in touch with him, he declined. He said something about being too busy raising a family.

Then I thought of Kent Dorfman. He's the one who scared a horse to death in the administrative building. He later threw up on the dean. With a record like that, who needs a platform.

Well, at least I tried to make this an exciting campaign. When I go into that cafeteria line voting booth, however, it will be either heads or tails.



Mary Dorow and David Mueller discuss the advantages of missionary life. Dorow, who has lived in Korea for 18 years, thinks that opportunity has given her "something different

to share with others. Mueller, whose family lived in Ethiopia, found Americans ideas of Africa and missionaries were "really stereotyped." Don McComb photo.

Missionary life offers unique experiences

By KIM BENDER

Janelle Hays, Mary Dorow, David and Marc Mueller. Are they just names in the Wartburg directory? At first glance there seems to be no relationship, but a common bond emerges upon closer inspection. All are children of missionaries.

Hays, a freshman, has lived in Japan most of her life. When she arrived in the U.S. to attend college, she experienced culture shock. "I believe the Japanese priorities are somewhat different from ours. Students our age in Japan study so hard to get into college whereas people here seem to party more."

Hays enjoys Wartburg very much but sometimes finds it hard to relate to other students. "I found that I can relate better to a Japanese student at Wartburg than an American. I've hardly been able to talk with anyone here, because our ways of thinking are just too different. So, I mostly talk to the Japanese students. It can be difficult at times because it's hard to resist the temptation to speak Japanese with them when they're here to learn English!" Hays said with a grin.

Hays' parents presently live outside Tokyo in a small town. Her father is a pastor for the American Lutheran Church and her mother teaches English.

The Japanese people are quiet and shy, according to Hays, but also very helpful. "If they can't speak English, they'll find someone who does to help you. Japanese people also love to travel, which is why you see so many with cameras."

Sophomore Mary Dorow didn't experience culture shock when she came to the U.S. after 18 years in Korea. She explained, "I pretty much knew what to expect because I knew quite a few Americans. There are more Americans in Korea than people think."

Dorow was conscious of her "foreigner" status in Korea and careful about how she presented herself to others. "People all act differently and some Americans in Korea are more polite than others. When I walk downtown Seoul I'm conscious of the fact that I represent a good image of the American people because their reputation has occasionally been bad."

Dorow described the tension between North and South Korea. "Both peoples would like to be together again but

they can't because of the different governments. There is no visiting between the countries. The demilitarized zone is a very tight spot."

She explained that people don't show a constant fear, but they often think about the separation. For instance, an air raid drill is held monthly.

Dorow's father is treasurer of the Lutheran Church in Korea and a professor at the seminary in Seoul. Her mother teaches kindergarten and used to help a social work agency give young prostitutes a new start.

Dorow summed up her experience, "Korea is a beautiful country and I'm glad to have had the experience because it gives me something different to share with others."

Instead of life in the Far East, juniors David and Marc Mueller have experienced life in Ethiopia. They attended a boarding school with other missionaries' and ambassadors' children. Since the country didn't have many political problems at that time, Marc said, "It was a paradise for kids to grow up in."

Marc found mostly advantages of being a missionary's child. "I like it and have no complaints," he said, adding that he and David received more of an education than they could get in textbooks.

One advantage Marc remembers is the unusual pets. "We had some chameleons living on our window sills, a love-bird that resembled a parakeet and some kids even had pet bush-babies."

David found a difference in American life. "There was a culture shock—especially when we found how closed-minded some Americans were. The ideas of Africa and missionaries in general were really stereotyped," he explained.

Marc added, "The culture in Africa varies from country to country, tribe to tribe. In general, I would say their way of life is not as fast-paced as ours. For instance, if you go to someone's house for coffee, arrive two hours late or else they won't be ready for you."

The four students have had varied and unique experiences which add an interesting dimension to Wartburg. They are indeed, more than names in the Wartburg directory.